

COURSE OUTLINE

1. Course and Instructor Information

Course Title	Short Story	Course code	ENG 386
Course Instructor	Name		
	College	College of Arabic Language and Social Studies	
	Office Number		
	Email		
	Office Hours		

2. Course Objective

The course aims to introduce students to the form, methods, and dynamics of the short story genre in the modern period (1880-1930) in both British and American contexts.

3. Topics to be covered

No.	Topic	No. of weeks	Contact Hours
1	Introduction to Modern Short Stories	2	6
2	Ernest Hemingway 'A Man of the World' 'The Butterfly and the Tank' 'The Old Man and the Sea' [selections]	3	9
3	Oscar Wilde, <i>Lord Arthur Savile's Crime and Other Stories</i> (1888) 'The Model Millionaire' 'The Sphinx Without a Secret'	3	9
4	<i>Aesop's Fables</i> Selections from stories told by the historical Aesop	2	6

4. Prescribed textbook

Modern Short Stories: Module Handbook, 2016, ed. by Chris Bartle



5. Assessment

No.	Assessment task	Week due	Proportion of total assessment
1	Quiz	8	10 %
2	Midterm Exam	10	20 %
3	Assignments	12	20 %
4	Final Exam	16	50 %